

Technical

We accept short fiction and nonfiction, poetry, interviews, book reviews, visual art of all types, short films and mixed-media collages, including internet-specific art.

We do not accept editorials, lists, any prose or poetry over 10,000 words or previously published material. Letters to the editor are not published, though credit is given when a factual error is identified.

Contact

We prefer electronic submissions; send them to submit@zotapine.com. Please put the title of your submission, your full name, and your e-mail address in the first three lines of your e-mail. **No attachments.** If you run a website, please link to that as well. Give a history of exhibition and/or future publication for your submission. Here's an example:

"Title"

by Karol Woytyla

karolkarol@va.com

<http://www.vatican.va>

"Title" was previously exhibited at the 12 Galaxies Space Station in Felix, Missouri, and is included in a upcoming photobook "The Best of Clickr," to be published in October 2007 by Wet Willy Press.

If we need the permission of a company, distribution center, or other third party to publish your work, please provide the appropriate contact information at the beginning of your piece. Keep in mind that we are not in a position to pay contributors or any third parties.

We accept snail-mail submissions of the following, and **only** the following:

- CDs/Tapes of music.
- CD/DVD copies of films.
- Review copies of books.

Here is our mailing address:

Zotapine
2140 Shattuck Avenue
#2030
Berkeley, CA 94704

Prose + Poetry

Include your submission in the body of your e-mail. If the format of your piece is too nontraditional to incorporate in plaintext, please send us a link to a photograph or screencap under the guidelines for Visual Arts submissions. If your story includes html elements such as pop-up windows, moving text, etc., please send us a link to a mock-up or include the details paranthetically.

For interviews and book submissions, see further information below.

Visual Arts

Visual arts include drawings, paintings, photography, comics, and all relevant images in any submission (such as pictures that illustrate a story). Send an external link to an image file. If you don't have a website, use such image hosting sites as domaindlx or photobucket.

Jpeg, png, and gif files are preferred. We like looking at high resolution images.

Music + Video

Electronic: Send us an unencrypted external link to the file: for music, mp3 and m4a are preferred; for video, avi, mpeg, or mp4 are preferred. Do not send us a link to a webpage with the file embedded in it, such as YouTube, MySpace, Google Video, Yousendit, etc.

Here's an example unencrypted link:

<http://www.zotapine.com/movies/john.avi>

Mail: You can also mail us a CD or DVD.

Interviews

Send a short e-mail describing your subject, what's interesting about them and why you'd like to interview them. Please provide their contact information (e-mail, phone number or agent). If you have any previous interview experience, link to some clips.

Book Reviews

Please provide the title, author and publishing house for all books reviewed at the beginning of your article. If you would like you or your client's book to be reviewed, send a copy to the mailing address above.

Other

For submissions such as collaborative projects, web-based programs, interactive stories, and anything else that doesn't quite fit the above guidelines, please send a concise, two to five paragraph description of what you have in mind. If you have a mock-up on the web, please send us a link.

Legal Rights

All rights to the published material revert back to the creator after publication. Zotapine has the right to publish your piece once, and all subsequent publications are at the discretion of the author.